CEA CRITIC Index

Vol. 46, No. 1 & 2 through Vol. 47, No. 4

ARTICLES

- Balakian, Peter. "Theodore Roethke's 'Meditations of an Old Woman': The Mask and Its Cracks." Vol. 47, No. 3, pp. 37-49.
- Bomze, JoAnn. "Faulkner's 'Mountain Victory': The Triumph of 'The Middle Ground.' " Vol. 46, No. 1 & 2, pp. 9-11.
- Brady, Kristin. "Hawthorne's Editor/Narrator: The Voice of Indeterminacy." Vol. 47, No. 4, pp. 27-28.
- Browne, Joseph. "The Times of Their Lives: George Orwell's Coming Up For Air." Vol. 47, No. 4, pp. 51-60.
- Cardullo, Bert. "The Nurse's Delay in Romeo and Juliet." Vol. 46, No. 1 & 2, pp. 30-31.
- Carruth, Hayden. "With Respect to the Infuriating Pervasiveness of Optimism." Vol. 47, No. 3, pp. 22-25.
- Dunn, Margaret M. and Ann R. Morris. "The Narrator as Nomenclator: Narrative Strategy Through Naming." Vol. 46, No. 1 & 2, pp. 24-29.
- Eager, Gerald. "A Portrait of Isabel Archer: Correggio's Virgin Adoring the Christ Child in Henry James's The Portrait of a Lady." Vol. 47, No. 4, pp. 39-50.
- Eckert, Michael. "Hermeneutics in the Classroom: An Application of Reception Theory." Vol. 46, No. 3 & 4, pp. 5-16.
- Evans, Robert C. "Teaching Literary Structure: Episodic Parallels in the Design of Romeo and Juliet." Vol. 46, No. 1 & 2, pp. 2-8.
- Firchow, Peter E. "W. H. Auden and the Ideology of Modernist Poetry." Vol., 46, No. 3 & 4, pp. 60-71.
- Fleming, Richard. "Michael Foucault." Vol. 46, No. 3 & 4, p. 80.
- Fulwiler, Lavon B. "The Pardon Episode of *Piers the Plowman*: Some Rhetorical Considerations." Vol. 47, No. 4, pp. 22-26.
- Gardner, Thomas. "A Lifetime of Witnessing." Vol. 47, No. 3, pp. 50-68.
- German, Norman. "Poe, Hemingway, and Criticism." Vol. 46, No. 1 & 2, p. 34.
- Glasser, Marc. "The Pardoner and the Host: Chaucer's Analysis of the Canterbury Game." Vol. 46, No. 1 & 2, pp. 37-45.
- Greenwald, Elissa. "The Ruins of Empire: Reading the Monuments in Hawthorne and James." Vol. 46, No. 3 & 4, pp. 48-59.
- Hanning, Robert W. "Chaucer and the Dangers of Poetry." Vol. 46, No. 3 & 4, pp. 17-26.
- Homan, Sidney R. "The Comedy of Errors and Its Audience: 'And Here We Wander in Illusions.'" Vol. 47, No. 1 & 2, pp. 17-30.
- Houlette, Forrest. "Notes on Gulliver's Travels: Using Pragmatics to Teach Satire." Vol. 46, No. 1 & 2, pp. 12-19.
- Kranz, David L. "'Too Slow a Messenger': The Centainty of Speed in Antony and Cleopatra." Vol. 47, No. 1 & 2, pp. 90-98.
- Kumin, Maxine. "The Premonitory Shiver." Vol. 47, No. 3, pp. 26-36.
- Lindroth, James. "Tropes of Discovery: Adrienne Rich and Diving Into the Wreck." Vol. 47, No. 3, pp. 69-78.

- Lusardi, James. P. "Lear's Prayer and 'Man's Work': An Approach to King Lear, Act 4, Scene 6." Vol. 47, No. 1 & 2, pp. 58-66.
- McGuire, Jerry. "Giddy on the Stairs: As You Like It and the Duplicities of Thought." Vol. 47, No. 1 & 2, pp. 38-57.
- McNeir, Waldo. "Shakespeare's Epilogues." Vol. 47, No. 1 & 2, pp. 7-16.
- Maier, John R. "Authors and Mouths: The Case of Gilgamesh." Vol. 47, No. 4, pp. 3-12.
- Middleman, Louis I. "'The Red Wheelbarrow' as an Introduction to Poetry." Vol. 46, No. 1 & 2, pp. 46-49.
- Orbison, Tucker. "The Stone and the Oak: Olivier's TV Film of King Lear." Vol. 47, No. 1 & 2, pp. 67-77.
- O'Sullivan, Gerry. "The Library Is on Fire: Hypertextuality and the Violation of Generic Boundaries in Borges and Foucault." Vol. 46, No. 3 & 4, pp. 72-79.
- Palumbo, Donald. "Father-Son Ruptures in Modern Existentialist Fiction: Camus, Dostoyevsky, Faulkner." Vol. 46, No. 1 & 2, pp. 56-63.
- Rothwell, Kenneth S. "Roman Polanski's Macbeth: The 'Privileging' of Ross." Vol. 46, No. 1 & 2, pp. 50-55.
- Sawyer, Paul. "Religious Ambiguities in Who's Afraid of Virginia Woolf?" Vol. 46, No. 1 & 2, pp. 20-23.
- Schricker, Gale C. "Epic Innovator: Milton's Persona in *Paradise Lost*." Vol. 46, No. 3 & 4, pp. 38-47.
- Shawcross, John T. "Concepts of Medievalism: The Case of Falstaff." Vol. 47, No. 1 & 2, pp. 31-37.
- Teskey, Gordon. "Theatrical Self-Reference in Shakespeare." Vol. 46, No. 3 & 4, pp. 27-37.
- Tomarken, Edward. "The Witches in Macbeth: Samuel Johnson's Notion of Selective Empathy." Vol. 47, No. 1 & 2, pp. 78-89.
- Vander Weele, Michael. "Augustine and Interpretation in On Christian Doctrine and the Confessions." Vol. 47, No. 4, pp. 13-21.
- Weatherhead, A. Kingsley. "Street People in Virginia Woolf." Vol. 47, No. 4, pp. 61.75
- Weinreb, Mindy. "Where Are We Going, Hayden Carruth?" An Interview. Vol. 47, No. 3, pp. 5-21.

POETRY

German, Norman. "The Wheat Field Behind Dolby Elementary," "Negative Capability," "Last Honeymoon." Vol. 46, No. 1 & 2, pp. 32-33.

Kelly Robert A. "Winter Wrestling."
"Stealing Spring." Vol. 46, No. 1 & 2, p. 35.

REVIEW

Grundy, Isobel. "Noel Annan, Leslie Stephen, The Godless Victorian." Vol. 47, No. 4, pp. 76-80.

